

HOUSE & GARDEN

JUNE
2019

Britain's hot talent

THE TOP 100 INTERIOR DESIGNERS

*Through
the
keyhole*
PRINCE
CHARLES'S
CORNISH
ESTATE

40-PAGE
GUIDE TO
THE LEADING
DESIGNERS
IN 2019
including the
TOP 25 GARDEN
DESIGNERS

CELEBRATE SUMMER DELICIOUS ONE-POT RECIPES + PETWORTH'S PRIVATE GARDENS



A neutral palette retains the light and airy feel of this double-height room by Todhunter Earle

TODHUNTER EARLE INTERIORS

Emily Todhunter and Kate Earle are at the top of their game, with a highly professional team handling a diverse range of (usually large-scale) projects. These range from grand newbuild houses to a villa in Antibes and everything in between. They are also working on two important historic houses – Rodmarton Manor in Gloucestershire (Grade I-listed Arts and Crafts) and Reddish House in Wiltshire (once home to Cecil Beaton).

People say 'Emily and Kate know how fabric changes a room and they use it lavishly. Their rooms do not shout luxury – they whisper it.' Bernie de Le Cuona, founder, de Le Cuona

We say 'If you are looking for a combination of experience, enthusiasm and creativity, you will be in safe hands with Todhunter Earle. This year, the company is set to celebrate its 21st birthday.' todhunterearle.com

TAYLOR HOWES

Karen Howes heads up one of the biggest design studios on this list – 39 people and counting. The range of current projects is large and impressive, from a newbuild in the Cotswolds with the largest thatched roof in Europe to a palace in Kuwait. Nearly half its clients have worked with the company before. Through a passion for business as well as design, Karen established the Business of Design in 2015, a forum in which influential thinkers and business people from design brands can connect and collaborate; its first summit was held in November 2018.

She says 'We are progressive – we never sit still. Foremost we are a design studio, but we are making waves to become a brand.'

We say 'Karen and her team are highly experienced and passionate about what they do – creating high-end luxury interiors. You can absolutely trust their judgement.' taylorhowes.co.uk

TURNER POCOCK

With offices in London and Geneva, Bunny Turner and Emma Pocock (opposite) cater for international clients who want twenty-first-century living balanced by warmth and texture.

They say 'Clients may come to us for our aesthetic, and we like to challenge them with new ideas. But we know it's their house, so we don't force anything. It's nice to be told that we're good listeners.' Bunny Turner

People say 'Bunny and Emma's amazing energy and passion for their work is evident in the interiors they create: rich in colour and pattern but also thoughtfully functional. Their aesthetic touches on the traditional, but with just the right dose of cool.' Hannah Cecil Gurney, director, de Gournay

We say 'Detail is at the heart of Bunny and Emma's work – whether it's a brass trim on a bookcase or a textured wallcovering. They are also brilliant at sourcing and hanging art.' turnerpocock.co.uk ▷