

ONDESIGN

INTERIORS FOCUS | Edited by CAROLE ANNETT

OVER 40
PAGES OF
INSPIRATION

Natural oak Theatre chair and
burr poplar veneer writing desk,
both by Rose Uniacke, on display
in the Pimlico Road showroom.
roseuniacke.com

ART, DESIGN,
TRENDS AND
MUCH MORE...

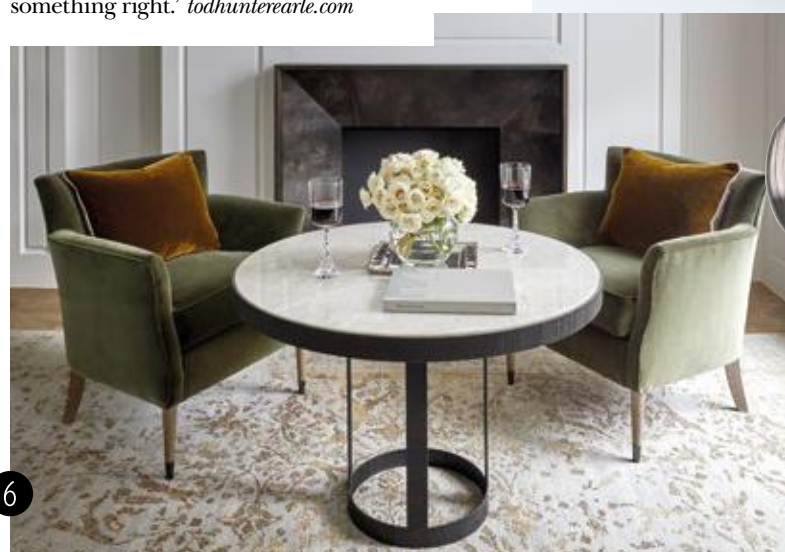
TAKE A SEAT

Emily Todhunter, of Todhunter Earle, offers advice on choosing chairs

‘We quite often find that in addition to traditional armchairs, we have space for a couple of occasional chairs. They may have to be light and easy to move, so have a timber frame, possibly painted and gilded, but they ought not to look too upright. They sometimes need to do another job as well – to set the scene, inject a style, a very important element of a room. Accent chairs, such as our Oliver chair (3), can be room changers and they’re not always easy to find.

When it comes to hallway chairs, these are traditionally upright, often flanking a console table. We like them to have character as they are often part of the first impression of a house. They may need to double up as the extra dining chair or for playing cards – it’s good to have furniture that is flexible.

Bedroom chairs ought to be more than something to leave your clothes on. If our clients have quietly read a book on their bedroom chair... or read to their children, or just relaxed for a peaceful moment, then we are doing something right.’ *todhunterearle.com*



1 OBJET Chair, satin-finish brass frame and star fabric, from £4,450. *maisonarabella.com* **2** ROSE UNIACKE Petersham armchair upholstered in Java RU cotton velvet, £5,460. *roseuniacke.com* **3** TIM GOSLING FOR TODHUNTER EARLE Oliver armchair, £4,200. *tgosling.com* **4** TIMOTHY OULTON Cabana Yeti chair, £2,425. *timothyoulton.com* **5** ROSS LOVEGROVE FOR NATUZZI Ergo chaise, EPOA. *natuzzi.co.uk* **6** LOUISE BRADLEY Café chairs, £1,895 each. *louisebradley.co.uk*