



The COUNTRY LIFE Top 100

Britain is blessed with some of the world's greatest architects, interior designers, garden designers and specialist craftspeople. For the fourth year running, COUNTRY LIFE selects those with a demonstrable track record in creating the perfect country home

Architects

ADAM Architecture

Highly respected experts in traditional architecture and renowned for significant new country houses, refurbishments and considered alterations to listed properties, this practice is working on the extension of a listed house on a country estate in Berkshire and a new country villa in Hampshire.
01962 843843;
www.adamarchitecture.com

ANTA Architecture

Conservation architect Lachlan Stewart leads a practice known for both new houses designed in the Scottish vernacular and for the historic restoration and repair of listed buildings, which include the renovation of the Rodel House on the Isle of Harris.
01862 850100; www.anta.co.uk

Ben Pentreath

The talented Mr Pentreath runs a small, but perfectly formed interior-design studio,

an architectural and masterplanning practice and, with Bridie Hall, the cornucopia of decorative delights that is the Pentreath & Hall shop. Recent projects include the interior restoration of the early-18th-century Chettle House in Dorset and the interior design of the former Hardy Amies townhouse on Savile Row, W1, as a flagship store for the tailoring services of Hackett.
020-7430 2424; www.benpentreath.com

Benjamin Tindall Architects

With more than 40 years' experience, Benjamin Tindall continues to run his Edinburgh practice today. Renowned for repairs and alterations to historic buildings, the firm offers a full range of services, from landscaping to the design of light fittings, furniture and ironmongery. Notable projects include the restoration of a significant Arts-and-Crafts house in the Channel Islands and ongoing work to Bonnington House at the Jupiter Artland sculpture park, Edinburgh.
0131-220 3366;
www.benjamintindallarchitects.co.uk

Craig Hamilton Architects

A clear focus on Classical architecture has earned this Radnorshire-based practice plenty of plaudits. The company specialises in the design of new country houses, including one for The Prince of Wales in Carmarthenshire, as well as sacred and monumental architecture.
01982 553312;
www.craighamiltonarchitects.com

Donald Insall Associates

This leading architectural practice, now 62 years old with eight UK offices, specialises in the care, repair and adaptation of historic buildings and the design of new ones, including private houses, on sensitive sites. Recent projects include the restoration of an Elizabethan house in Wiltshire, conservation at one of the grandest Georgian country houses in Britain, Wentworth Woodhouse, South Yorkshire, and a new entrance pavilion at Caernarfon Castle, Gwynedd.
020-7245 9888;
www.donaldinsallassociates.co.uk ➤

Francis Johnson and Partners

This Yorkshire practice works across the UK, specialising in substantial country houses in the Classical tradition and the conservation of historic buildings, including a new house on a country estate in North Yorkshire and the renovation of a late-17th-century house in Suffolk. Established in 1937 by the late, great architect Francis Johnson, the practice is today run by Malcolm Stather and Digby Harris.

01262 674043;

www.francisjohnson-architects.co.uk

Francis Terry and Associates

Francis Terry is admired for his ability to design and restore country houses with a deep understanding of the beauty and balanced proportions of Classical architecture. He founded his own close-knit practice four years ago, after working for his eminent architect father Quinlan Terry for 20 years. He is the current chair of the Traditional Architecture Group, a talented artist and author of an inspiring monthly blog.

01206 580528; www.ftanda.co.uk

Giles Quarme Architects

Passionate about the preservation of historic buildings—and chair of the Ancient Monuments Society to boot—Giles Quarme runs a London-based practice known for its sensitive renovations and design of new buildings within Conservation Areas. Current projects include the restoration of The Royal Mausoleum at Frogmore, Windsor, and of the Bayswater house where J. M. Barrie wrote *Peter Pan*.

020-7582 0748; www.quarme.com

Groves-Raines Architects Studios

Specialists in the conservation and sustainable re-use of historic buildings in Scotland and Ireland for more than 40 years, this Edinburgh-based practice is now run by son of the founders Gunnar Groves-Raines and is developing a reputation for progressive new-builds. Recent projects include the restoration of properties on the magnificent Wildland estates in the Scottish Highlands.

0131-467 7777;

www.grovesraines.com

Hoare, Ridge & Morris

Mark Hoare and Ted Ridge run the creative practice they founded with Charles Morris, designing alterations and additions to country houses, as well as new buildings with traditional character and high energy performance. The pair's understanding of the relationship between house and garden and the flow of rooms means that their work typically extends to detailed interior and landscape design. They recently purchased an old club in a Georgian townhouse near Framlingham

Castle, Suffolk, which they are converting into a creative workspace and cafe.

01728 688747; www.hrma.co.uk

Ian Adam-Smith Architects

English country-house specialist Ian Adam-Smith says he likes to create 'houses that look as if they have evolved and are suitable for the way we like to live now'. As an example, he cites a listed Georgian house in Hampshire, where he is linking it to adjoining outbuildings and adding a contemporary kitchen pavilion. He has clients across West Sussex, Hampshire, Surrey, Berkshire and London.

01428 644644; www.ianadam-smith.co.uk

John Simpson Architects

A leading proponent of New Classicism, the eminent John Simpson is known for both residential and institutional designs, particularly educational buildings at Eton College and Cambridge and Oxford universities. He is also deeply involved in 'creating beautiful places where people would enjoy living', which currently include a village on the outskirts of Gloucester.

020-7405 1285;

www.johnsimpsonarchitects.com

Johnston Cave Associates

This practice first came to wide attention with the design of a flint-clad castle at Wormsley Park, Buckinghamshire, for Sir John Paul Getty in 1987. Today, Rory Duncan and Chris Lawler run a company known for the sensitive design of substantial buildings in established settings and the integration of new designs and modern services into old country houses. The firm's current projects include the restoration

of a Grade I-listed house in Richmond-upon-Thames and new country residences in Hampshire and Berkshire.

01865 865165; johnstoncave.com

Julian Bicknell & Associates

Julian Bicknell's forte is traditional architecture, including grand country houses in the Classical style. He has recently completed the design of some 50 traditional English brick houses, varied in style, that make up the new Magna Carta Park at Runnymede, Berkshire.

020-8891 1001;

www.julianbicknell.co.uk

Lindsay Buchan Architects

COUNTRY LIFE photographed the Arts-and-Crafts house Muirfield Gate, East Lothian, previously known as The Pleasance, in 1907, then again when it was reconstructed by Lindsay Buchan a century later. Now, Mr Buchan is at work on further buildings on the Pleasance estate, overlooking the Firth of Forth, as part of his focus on the considered refurbishment, extension and construction of houses throughout Scotland.

0131-554 9008;

www.lindsaybuchan.co.uk

Marc Deaves Architect

An imaginative country-house expert who handles a small number of projects per year, Marc Deaves is currently at work on a Wiltshire rectory that dates from the 13th century, as well as projects in London's Cadogan and Grosvenor estates. He consults on all aspects of historic-building ➤



Preceding page: Stockton Manor in Wiltshire, restored by R. Moulding & Co. Above: The refurbishment of an 18th-century Cotswold farmhouse by Simon Morray-Jones



This imposing new-build house in Norfolk was designed by Thomas Croft Architects

restoration and consents, frequently advising clients pre-purchase on the material condition of a historic house and its potential to become a warm and comfortable home suitable for modern life. He is also strong on the use of tried and tested alternative-energy technologies.
07970 458025; www.marcdeaves.com

Nick Cox Architects

This Oxfordshire-based, mid-sized practice, run by Nick Cox, is known for the repair and conservation of important historic buildings, including Woburn Abbey, Bedfordshire, and the Blenheim Estates. It also undertakes the design of private houses and is currently working on some substantial country homes in the Cotswolds, with a focus on sustainability.
01869 238092;
www.nickcoxarchitects.co.uk

Peregrine Bryant Architects

Renowned for scholarly restorations of historic buildings, Peregrine Bryant's practice recently celebrated its 25th anniversary. Winner of the Georgian Group 2019 Best New Work in the Classical Tradition award for work on a Grade II*-listed house in Chelsea in London, the practice is also known for restorations at Crichel House in Dorset and for its decade-long, phased refurbishment of the Long Wards, originally designed by Sir Christopher Wren, at the Royal Hospital Chelsea, London SW1.
020-7384 2111;
www.peregrine-bryant.co.uk

Philip Hughes Associates

Established in 1982 by chartered building surveyor Philip Hughes, the practice offers both surveying and architectural services, counting the National Trust and the Churches Conservation Trust among its

clients. Recent projects include breathing new life into St Giles House, Dorset, owned by the Earl of Shaftesbury, and the award-winning transformation of the Grade I-listed Shire Hall in the same county from council offices to Historic Courthouse Museum.
01963 824240;
www.pha-building-conservation.co.uk

Ptolemy Dean Architects

Historic-building conservationist, author and TV presenter Ptolemy Dean is the 19th Surveyor of the Fabric of Westminster Abbey, a post once held by Sir Christopher Wren. His current projects include the reinstatement of Westminster Abbey's long-lost Great Sacristy, following its 13th-century footprint, and the remaking of lost rooms, burnt out in a fire in the 1940s, at Castle Howard, North Yorkshire.
020-7378 7714; ptolemydean.co.uk

Purcell

This internationally renowned architectural and heritage-consultancy practice has 12 studios across the UK, plus others in Hong Kong, Sydney, Melbourne and Hobart. Its forte is bringing contemporary design solutions to historic environments, such as Tai Kwun Centre for Heritage and Arts, once Hong Kong's Central Police Station compound, as well as the restoration of the Victorian Manchester Town Hall and the repair and restoration of the 18th-century Stowe House, Buckinghamshire.
020-7397 7171; www.purcelluk.com

Quinlan Terry Architects

An expert in designing new Classical buildings that fit so comfortably in their surroundings that they look as if they have always been there, Quinlan Terry heads a practice known for private and public work. Current projects include country residences in the

Home Counties and South of England, the recently completed Wolverton Folly, Worcestershire, for Nicholas Coleridge, and Classical galleries for St Ebbe's Church in Oxford.
01206 323186; www.qftarchitects.com



Russell Taylor Architects

A well-regarded Georgian and Regency expert, Russell Taylor has a deep understanding of the Classical language of architecture. From offices in London and Cornwall, the practice undertakes new-build, extension and alteration projects across the South of England, including London townhouses, country houses and estate buildings.
020-7261 1984; www.rtarchitects.co.uk

Simon Morray-Jones

Particularly well known for his passionate conservation of historic properties in Bath, where he is based, Simon Morray-Jones has almost 40 years of experience of restoration, conservation and new-builds. Recent projects include The Newt hotel and spa in Somerset, the restoration of a country estate in Leicestershire and the refurbishment of the listed townhouse museum at No 1, Royal Crescent in Bath.
01225 787900; www.sm-j.com

Simpson & Brown Architects

This leading Edinburgh-based practice works across the country, specialising in scholarly conservation work, the creative adaptation of existing buildings and the design of new buildings, also including archaeological contracts via its Addyman Archaeology arm. The company recently worked on Barnbogle Castle on the shores of the Firth of Forth near Edinburgh, on the new Torabhaig whisky distillery on the Isle of Skye and a new visitor centre at St Albans Cathedral, Hertfordshire.
0131-555 4678;
www.simpsonandbrown.co.uk

Smallwood Architects

A strong player in the world of country houses, this practice is known for the remodelling of historic houses and the building of new ones, with a good understanding of what it is that makes for successful 21st-century country living. The firm also works on medium to large townhouses, across the UK and Ireland.
020-7376 5744;
www.smallwoodarchitects.co.uk

Stuart Martin Architects

Based in Dorset, this practice specialises in one-off houses and conservation work across southern England, including London. Recent projects comprise the careful restoration of a medieval hall house in Surrey, combined with sensitive extensions, and ➤



Designer Pippa Paton combines period restoration with contemporary comfort

a remote 16th-century house in Somerset, including the reinstatement of farm buildings found on an old map, and the incorporation of green technologies to allow the house to be run as close to an off-grid state as possible. 01935 83543; www.stuartmartinarchitects.com

Thomas Croft Architects

Strong on contemporary interventions in historic buildings and the design of new buildings in traditional settings, Tom Croft heads a practice currently working on the remodelling of two sets in Albany, Piccadilly, W1, and the reimagining of Robert Adam's most important remaining townhouse in London, dating from 1790. He counts Paul McCartney and various other A-list musicians among his residential clients. 020-8962 0066; www.thomascroft.com

Yiangou

This Cotswold-based practice works almost exclusively on private residential projects, particularly on new-build country houses, as well as pool houses and leisure buildings, such as Avalon at Broughton Hall in Yorkshire. Unusually, it has expertise in designing contemporary and traditional houses and an award-winning reputation for both. 01285 888150; www.yiangou.com

Decorators

Alidad

International interior designer Alidad (known only by his first name professionally) is an expert in elaborate and grand country-house style. For a taste of his talent, he offers occasional 'At Home with Alidad' interior-design days at his own apartment. He is currently working on private residential projects in Croatia, Paris and London. 020-7384 0121; www.alidad.com

Birdie Fortescue

Designer and antique dealer Birdie Fortescue has a natural ability to combine the old and the new, creating elegant interiors that balance gentle hues with her flair for sourcing unusual antiques and contemporary art. Her Norfolk shop holds a treasure trove of block-printed fabrics, cushions, lamps and lampshades, alongside antique finds. 01328 851651; www.birdiefortescue.co.uk

Colin Orchard & Company

After training under Colefax and Fowler's grande dame Imogen Taylor, Colin Orchard has developed an outstanding reputation for combining traditional country-house style with a restrained sense of grandeur. Mr Orchard's current projects include

a large private residence in New York, which is being completely rebuilt. 020-7351 5501; info@colinorchard.com

Edward Bulmer

As an interior designer, architectural historian and advocate of natural paints—with his own eco-friendly range—Edward Bulmer describes his approach as one that 'embodies enquiry, practicality, scholarship, aesthetics, sustainability and some fun'. No wonder he is in demand for major projects, which currently include Arundel Castle, Glynde Place and Goodwood in Sussex. 01544 388535; www.edwardbulmerinteriordesign.co.uk

Edward Hurst

Perhaps best known for his work on the highly influential interiors at St Giles House in Dorset, antique dealer and interior designer Edward Hurst can be relied upon to do the right thing to protect the integrity of a period house. 01258 446477; www.edwardhurst.com

Guy Goodfellow

Guy Goodfellow cut his teeth at Sibyl Colefax & John Fowler, before setting up his own successful interior and architectural-design company specialising in traditional, elegant country-house style. His shop in Chelsea offers an in-house-designed selection of weaves, prints and wallpapers, based on historic textiles reinterpreted in imaginative colours. 020-7349 0728; www.guygoodfellow.com



Somerset stone specialist Artorius Faber offers top-quality interior flagstone flooring

Henrietta Spencer-Churchill

An international lecturer and the author of 11 books, Lady Henrietta specialises in grand English country-house style and runs her interior-design company, Woodstock Designs, close to her ancestral home at Blenheim Palace, Oxfordshire. At present, she is working on projects such as a villa on the coast of Croatia and the renovation of several Georgian properties in the UK.

01993 811887;

www.spencerchurchilldesigns.com

Jane Churchill Interiors

A well-known name since setting up her company in 1975, Jane Churchill is admired for her deep understanding of the classic decorating tradition and her spirited approach to personal and quintessentially English style. She is also the founder of Jane Churchill fabrics, which is now owned by the Colefax Group. Current projects include a townhouse in Eaton Square, SW1, and a family home in Norway.

020-7730 8564;

www.janechurchillinteriors.co.uk

Janine Stone & Co

Over the past 20 years, this company has built up a reputation for luxurious interiors with a classic, contemporary feel. It has an unusually wide-ranging service, covering both renovations and complete new-build projects, using its in-house architectural, construction and interior-design services to deliver an immaculately polished result.

020-7349 8888; www.janinestone.com

Joanna Wood

Joanna Wood's designs are smart and luxurious, with an emphasis on comfort and colour. Recent projects include the US Ambassador's London residence, Winfield House, W1, a cottage in the Cotswolds and a house in Florida, US. Other enterprises include her eponymous home-accessories shop in Pimlico, SW1, Lawson Wood bespoke upholstery, Phillips & Wood lighting and Lewis & Wood fabrics and wallpapers.

020-7730 0693; www.joannawood.com

John Evans Interior Architecture + Design

A master of adding a luxurious touch to country homes, John Evans has nearly 40 years' experience of creating modern-classic designs with an individual—and sometimes quirky—feel. The firm has offices in Birmingham and London.

0121-233 9041; www.johnevansdesign.com

Linley

The interior-design studio is run by Graham Green and Michael Keech, who sold their architectural-interiors company Keech Green to Linley about two years ago. Their focus



Interior designer Penny Morrison will inject colour and character into any setting

on 'modern-deco' and luxury British design is evident in recent projects, which include the refurbishment of suites at Claridge's, W1.

020-7730 7300; www.davidlinley.com

Louise Jones

A polished approach to classic interior design with every modern comfort has earned Louise Jones her stripes. Current projects include individually designed guest suites at a luxury hotel on the island of Jura, a 17th-century house in Oxfordshire and a family home in Georgia, US.

020-7351 6858;

www.louisejonesinteriors.com

Lucy Elworthy

Bringing a light decorative touch to country houses, Lucy Elworthy combines her experience as a former decoration editor of *House & Garden* with an imaginative eye for colour and texture. She is a dab hand at creating welcoming interiors with a natural sense of character.

07957 693246; www.lucyelworthy.co.uk

Max Rollitt

Max Rollitt wears three hats—he is an interior designer, antique dealer and furniture-maker, who likes to incorporate a sensitivity towards materials and Classical design into what he describes as 'a refined yet informal style of decoration'. Current work includes a large house in Boston, US,

a Hampshire vicarage and a London townhouse with an interior in the manner of Sir John Soane. Enjoy his joyous use of colour and see his bespoke-furniture collection alongside antiques at the showroom in a converted barn near Winchester, Hampshire.

01962 791124; www.maxrollitt.com

McWhirter Morris

Antique dealer James McWhirter and former Sibyl Colefax & John Fowler designer Sarah Morris draw on their extensive experience to create classic interiors with a subtle sophistication. Resolutely 'anti-fashion', the interior-decorating studio operates from the Chelsea-based McWhirter shop, which offers three floors of Continental and English antique furniture and works of art.

020-7349 2575;

www.mcwhirtermorris.com

Melissa Wyndham

Vanessa Macdonald continues to work in the spirit of the late, legendary interior designer Melissa Wyndham, with whom she collaborated. Expect sophisticated and elegant classic style with a modern twist, evident in country and city interiors.

020-7352 2874;

www.melissawyndham.com

Nina Campbell

Doyenne of interior design Nina Campbell has an international reputation for classic ➤

English decoration, something she has skilfully evolved over the years to a simpler, more pared-back style—a journey that can be enjoyed in *Nina Campbell Interior Decoration* by COUNTRY LIFE's Giles Kime. She has two London shops and constantly developing collections of fabric, wallpaper and furniture.

020-7225 1011;

www.shop.ninacampbell.com

Penny Morrison

Known for injecting colour and character to any interior, Penny Morrison specialises in inviting and comfortable English style. She is currently busy on projects in the UK and Caribbean, continues to develop her gloriously patterned fabric and wallpaper collection and offers a selection of lamps and accessories, available online and from her Chelsea shop.

020-7384 2975;

www.pennymorrison.com

Pippa Paton

Strong on using texture and subtle hues to create contemporary comfort in the country, Pippa Paton is particularly known for her work on barn conversions and traditional stone buildings in the Cotswolds, which she has transformed into homes well suited to 21st-century living. Mrs Paton has an innate understanding of how effective spatial planning can maximise the full potential of a property, however historic.

01865 595470;

www.pippapatondesign.co.uk

Rita Konig

Rita Konig has earned many plaudits for work that is distinctly her own, creating relaxed and joyously comfortable interiors for transatlantic clients in both residential and commercial settings. She has recently launched her online interior-design course Create Academy (www.createacademy.com).

020-3735 7280; www.ritakonig.com

Robert Kime

Distinguished antique dealer and interior decorator Robert Kime, whose clients include The Prince of Wales, creates traditional—but not stuffy—interiors, full of judiciously chosen antiques and colourful textiles. His Pimlico shop is a paradise of discovery, including antiques and his own collection of fabrics, wallpaper, lamps and furniture.

020-7831 6066; www.robertkime.com

Sibyl Colefax & John Fowler

This long-established interior-decorating firm, founded in the 1930s, has always been known for quintessentially English style. Today, its eight principal designers undertake a diverse range of projects worldwide,

from traditional to cutting edge, from the refurbishment of a classic motor yacht and a Modernist ski lodge in Whistler, Canada, to an estate in Oxfordshire, a museum building in the Netherlands and the Chelsea Arts Club, London SW6.

020-7493 2231; www.sibylcofax.com

Sims Hilditch

Pitch-perfect at calm, classic-contemporary English country style, Emma Sims-Hilditch specialises in creating quietly elegant and comfortable designs, never forgetting the practicalities required to make an inviting, family-focused home. Current projects include a 15th-century house on a country estate and a beach house in Jersey.

01249 783087; www.simshilditch.com

Susan Deliss

What Susan Deliss doesn't know about *ikats*, silk embroideries, velvets and linens, probably isn't worth knowing. She sells antique and vintage textiles, designs her own range of fabric and offers a collection of lampshades, one-off furniture pieces and decorative objects, and uses her appreciation of colour, pattern and antiques to create individual and bespoke interiors.

07768 805850; www.susandeliss.com

Susie Atkinson Design

Specialising in private houses and boutique hotels, Susie Atkinson creates contemporary interiors that radiate a sense of personal character and understated luxury. Her recent projects include a 1930s motor yacht, a lateral apartment in Soho, London W1, and the five-star Lime Wood Hotel in the New Forest, Hampshire.

020-7384 0700; www.susieatkinson.com

Thorp

Smart, classic style is the forte of this well-established firm, which is headed by its founder Philippa Thorp. Geared towards an international clientele, the firm offers full architecture, interior-design, art-curation and landscaping services.

020-7235 7808; www.thorp.co.uk

Todhunter Earle Interiors

Expert at balancing the demands of contemporary living with the challenges presented by historic houses, Emily Todhunter and Kate Earle are highly regarded for their ever-fresh approach and imaginative designs. They work with some of Britain's leading architects on country houses, as well as properties in London and New York.

020-7349 9999; www.todhunterearle.com

Veere Grenney Associates

A master of beauty and harmony, Veere Grenney creates interiors with a discreetly luxurious look. His designs are rooted in the Classical tradition, given life by the combination of contemporary, historic and sometimes charmingly modest. His fabric and wallpaper collection is admired for its elegant pattern and subtle colour palette.

020-7351 7170; www.veeregrenney.com

VSP Interiors

Known for designing large country properties—from a large family house to a historic castle in the Scottish Highlands—Dorset-based Henriette Von Stockhausen has a classic, colourfully eclectic style that successfully combines antiques and fine art with a sense of comfort and personality.

01305 265892; www.vspinteriors.com ➤



Somerset-based creative firm Artichoke is an expert in fine architectural joinery

Garden designers

Acres Wild

Specialising in the design of larger country gardens across south-east England and the Channel Islands, Sussex-based Debbie Roberts and Ian Smith are three-times winners of the Society of Garden Designers Large Residential Garden Award. They are known for well-structured designs softened with a lightness of touch and full, naturalistic planting.

01403 891084; www.acreswild.co.uk

Andy Sturgeon Design

Winner of numerous RHS Chelsea Flower Show Best in Show and Gold medals, including both in 2019, landscape and garden designer Andy Sturgeon favours bold contemporary design, natural materials and innovative planting. The practice works across the UK and internationally.

01273 672575; www.andysturgeon.com

Angela Collins Garden Design

Designer of classic gardens with full, romantic planting, Angela Collins works on large country-garden projects across Oxfordshire and the Cotswolds. She is admired for creating gardens that are sensitive to their historic settings and for her deep horticultural knowledge.

07876 592440; www.angelacollins.co.uk

Arabella Lennox-Boyd

Well known for creating magical spaces with a calm feel, innate understanding of proportion and a strong sense of place, distinguished designer Arabella Lennox-Boyd has 50 years of experience and says she still enjoys 'finding something new in every project'.

020-7931 9995;

www.arabellalennoxboyd.com

Arne Maynard Garden Design

Designer Tricia Guild recently described Arne Maynard as 'one of the finest garden designers working today'. His romantic gardens nestle around historic houses, creating a timeless feel with structural designs, pleached trees and strong-shaped topiary mixed with soft planting of lavender and roses. Mr Maynard is also an author, lecturer and expert plantsman.

020-7689 8100;

www.arnemaynard.com

Balston Agius

Wiltshire-based landscape architect Balston Agius is run by experienced designers Michael Balston and Marie-Louise Agius, who work both nationally and internationally, offering a broad range of services and expertise. Their practice specialises in land



Landscape designer Dan Pearson is known for his use of naturalistic planting

works, creating completely new estates that incorporate wildflower meadows, lakes and walkways, as well as woodlands and copses. 01380 848181; www.balstonagius.co.uk

Christopher Bradley-Hole

Influential designer Christopher Bradley-Hole describes his approach as 'contemporary, with roots in strong classic principles'. His current projects include large country gardens on estates in Oxfordshire, Suffolk and Surrey, and phase two of the gardens at RHS Wisley, Surrey, involving the new landscape in front of the Arts-and-Crafts laboratory. Bradley-Hole Schoenaich Landscape is the firm responsible for the execution of his designs.

020-8939 1749; www.bhsla.co.uk

Dan Pearson Studio

Known for his naturalistic planting using perennial plants and grasses and incorporating native trees, Dan Pearson is a leading landscape designer, horticulturalist, writer, gardener and advocate of respect for the environment. He is garden adviser to the National Trust at Sissinghurst Castle, Kent, and his book on his designs for the 600-acre Tokachi Millennium Forest in Japan will be published this year.

020-7928 3800;

www.danpearsonstudio.com

Elks-Smith Landscape & Garden Design

Helen Elks-Smith is known for her understanding of the way gardens make us feel and ability to translate her sensitivity into timeless designs that relate well to their settings. She is the recipient of several awards for her residential garden designs

and works across London, in the Home Counties and along the South Coast.

023-8178 2660;

www.elks-smith.co.uk

George Carter Garden Design

George Carter is a respected garden historian and author who specialises in formal gardens. He creates theatrical settings for major colleges and elegant buildings, inspired by the simple geometry of 17th-century gardens, using traditional hedging, topiary, stone obelisks and statues.

01362 668130;

www.georgecartergardens.co.uk

Harris Bugg Studio

Charlotte Harris and Hugo Bugg run an award-winning practice known for imaginative transformations of gardens at country estates, often in areas requiring careful conservation considerations. Current projects include the revitalisation of Clumber Park pleasure grounds in Nottinghamshire for the National Trust, the historic walled kitchen garden at RHS Bridgewater in Greater Manchester, and the design of the M&G Garden at this year's RHS Chelsea.

01392 927172; www.harrisbugg.com

I & J Bannerman

Landscape of Dreams is an apt title for Isabel and Julian Bannerman's book, given their specialisation in imaginative, magical gardens with abundant herbaceous planting among dreamy re-created follies and gateways. They have designed gardens for The Prince of Wales at Highgrove, Gloucestershire, and the Castle of Mey, Caithness.

www.bannermansdesign.com

James Alexander-Sinclair

Well-known RHS judge and council member James Alexander-Sinclair is also a garden writer, TV presenter and popular lecturer. Based in Oxfordshire, he runs a small, personal, garden-design practice, working across the UK and abroad, tackling master planning from vegetable gardens and orchards to woodlands and spinneys.

07515 336356;

www.jamesalexandersinclair.com

Jinny Blom

Accomplished plantswoman Jinny Blom is known for her highly creative and artistic approach to garden design, in styles that can be formal or informal, but always appropriate to their site. A favourite designer of The Prince of Wales, she is a repeat Chelsea medallist and focuses on gardens for private residences across the UK, as well as Europe and America.

020-3950 2899; www.jinnyblom.com ➤



Jo Thompson Landscape & Garden Design

Expert plantswoman Jo Thompson runs a leading architectural-garden design studio, known for creating private and public gardens that are sensitive to their location and history, as well as intelligently planted. She will return to the Chelsea Flower Show again this year with the RHS Garden for Friendship, which will be created in collaboration with keen gardener and radio presenter Zoe Ball.

020-7127 8438;

www.jothompson-garden-design.co.uk

Kim Wilkie

Landscape architect Kim Wilkie is admired for sculpting the land, creating calm, green geometric patterns on a large scale, often in historic settings. More recently, he has also focused his work into considering how we live with the land, advising on the development of farming and new cities.

01489 891691; www.kimwilkie.com

Landform Consultants

This full-service company offers garden design, construction, planting and maintenance, covering both private and public projects, such as the first public park in Gibraltar. The firm has won multiple RHS medals for its design and construction work, describing its speciality as achieving 'beautifully balanced gardens with a delicate combination of strong architectural features and soft, naturalistic planting'.

01276 856145;

www.landformconsultants.co.uk

Lloyd Brunt Outdoor Design

Specialising in family gardens in the Home Counties and occasionally in London, Graham Lloyd-Brunt is known for designs that successfully combine simple, classic lines with bold, abundant and seasonal

planting. Full borders close to the house gradually give way to flower meadows as the garden softly merges into the countryside beyond. Many of his projects include swimming pools and greenhouses, created complete with places to sit and enjoy the tranquil surroundings.

020-7222 2777; www.lloydbrunt.com

Marcus Barnett Studio

The creative use of a restrained palette and of elements drawn from local materials and plants gives this studio a distinctive edge. Garden designs are often deceptively simple, yet rich in their sense of place—something that is earning the award-winning studio, headed by principal Marcus Barnett, a growing client base both across the UK and internationally.

020-7736 9761;

www.marcusbarnett.com

Pip Morrison Landscape Designs

Admired for his sensitive, thoughtful approach to design and expertise in historic development of old gardens, Pip Morrison is currently working on the master planning of the gardens at Auckland Castle in Co Durham, including the 18th-century formal pleasure grounds. He is also designing a tranquil wild garden for the Maggie's Centre in Oxford and a variety of both contemporary and historic private gardens.

07817 736360; pip@pipmorrison.co.uk

Robert Myers Associates

Specialising in contemporary gardens in historic landscapes, this practice undertakes both public and private projects, which currently includes listed Youngsbury House in Hertfordshire, which is set in a Capability Brown landscape. Robert Myers will also return to RHS Chelsea for the first time in seven years with a show garden celebrating modern-day nursing, to mark

the bicentenary of Florence Nightingale's birth.

01885 227377; www.robertymyers-associates.co.uk

Rosebank Landscaping

Award-winning garden designer Matt Keightley runs an end-to-end design and build studio, tackling private and commercial gardens. He is known for restrained designs with carefully calculated structures and charming planting, with projects that currently include a luxury resort in the Philippines, a country estate in Berkshire and extensive land-scaping at an Art Deco apartment block in north London. He will return to RHS Chelsea this year with his fifth show garden, this one for the Royal Army Medical Corps Charity.

020-8255 0132;

www.rosebanklandscaping.co.uk

Sarah Eberle Landscape Design

Hampshire-based landscape architect and garden designer Sarah Eberle is probably RHS Chelsea's most decorated designer, with some 17 Gold medals under her belt. This year, she will return with the Psalm 23 Garden, which promises more of the thought-provoking design for which she is so well known.

01256 895754; www.saraheberle.com

Sarah Price Landscapes

Currently at work on a woodland garden for the Maggie's Centre in Southampton and, together with Nigel Dunnett, a rooftop garden for the critical care centre at King's College Hospital, SE5, Sarah Price's life-long love of wild environments is evident in her immersive, plant-driven designs. Based in Abergavenny, she is in demand for private and public gardens across the country, thanks to her artistic approach and playful use of materials.

020-7703 3973;

www.sarahpricelandscapes.com

Tania Compton

Writer and designer Lady Tania Compton is known for her flair in creating flower-filled meadows and abundantly exuberant gardens. A former garden editor of *House & Garden* magazine, Lady Tania has a strong eye for the beauty of Nature, as shown by the garden at her Wiltshire home, Spilsbury Farm.

www.taniacompton.co.uk

Todd Longstaffe-Gowan

Known for long-term landscapes for private and public projects at home and abroad, Todd Longstaffe-Gowan is garden adviser to Historic Royal Palaces, lecturer and author. His practice is now re-casting the ➤



Graham Lloyd-Brunt favours simple, classic lines with abundant seasonal planting

gardens around the Orangery at Kensington Palace, W1, and is equally at home turning its hand to contemporary gardens, such as the rooftop garden complete with ponds and boulders at the RIBA award-winning 4, Pancras Square, London N1.

020-7253 2100;

www.tlg-landscape.co.uk

Tom Stuart-Smith

Planting schemes inspired by natural and semi-natural landscapes, combining modern design with prairie-style plants and grasses, have earned Tom Stuart-Smith an international following. He is a multiple medal winner at RHS Chelsea and the co-master planner for the RHS Garden Bridgewater. His portfolio also includes The Hepworth Wakefield Garden, West Yorkshire, an extensive garden at Chatsworth, Derbyshire, and another for a castle on Loch Ness in Scotland.

020-7253 2100;

www.tomstuartsmith.co.uk

Xa Tollemache

With traditional gardens for large country estates her speciality, Lady Tollemache is an expert at transforming neglected landscapes. Meandering paths through clumps of lavender and roses, formal features such as obelisks and statues and dreamy ponds surrounded by lush planting are the hallmarks of her style, redolent of the garden she designed at her ancestral home, Helmingham Hall, in Suffolk.

01473 890799;

www.xa-tollemache.co.uk

Builders and specialist services

Artichoke

Somerset-based expert designer and maker of kitchens and joinery-led interiors, this highly creative firm is sensitive to the integrity and requirements of listed and traditional country houses, and is capable of updating them for modern family life.

01934 745270; www.artichoke-ltd.com

Artorius Faber

This well-established British natural-stone specialist is based in Yeovil, Somerset, producing interior flagstone flooring, external paving and architectural detailing. Recent projects include bespoke stone for the Weston Tower at Westminster Abbey in London, the terrace at Cliveden House in Buckinghamshire and Purbeck stone flooring for the refurbishment of private member's club Annabel's, London W1.

01935 847333;

www.artoriusfaber.com



Romantic planting designed by I & J Bannerman at a garden in Wiltshire

Carpenter Oak

This specialist company has been designing and making timber-frame buildings since 1987, with a portfolio that spans commercial and public projects, such as an oak pergola, larch trellising and 22 oak benches for the British Normandy Memorial, to residential oak-frame new-builds, cabins and extensions.

01803 732900; www.carpenteroak.com

Distinctive Country Furniture

Owner Brian Purnell has more than 35 years of experience in crafting handmade period-style furniture and architectural joinery, with particular expertise in 16th-, 17th- and 18th-century interiors. His firm can turn its hand to bespoke oak panelling, staircases and fire surrounds all the way through to complete libraries and wine rooms.

01935 825800;

www.distinctivecountryfurniture.co.uk

Hare & Humphreys

A Royal Warrant holder and a leading specialist decorator, known for the conservation of historic buildings, this company has recently completed Gallery 32 at the National Gallery, London WC2, which has been restored to its original Victorian polychromatic colour scheme with extensive gilding and stencilling.

020-7833 8806;

www.hare-humphreys.co.uk

Locker & Riley

A plasterwork specialist, covering design, production and installation, this family firm has recently restored the lime plaster at the Grade I-listed Buxton Crescent thermal spa, Derbyshire, built by the 5th Duke of Devonshire in the 1780s.

01245 322022; www.lockerandriley.com

Oakwrights

This award-winning company designs and builds bespoke oak-framed homes and extensions, as well as new garden buildings and garages. The company uses renewable green oak and can also advise on energy efficiency. In 2018, Oakwrights completed the first oak-framed Passivhaus in the UK, using its own encapsulation panels.

01432 353353; www.oakwrights.co.uk

Prime Oak

This company is the market leader in the manufacture and construction of oak-frame garden rooms and orangeries in the UK and also produces timber-frame garages, annexes and stables, using sustainable oak air-dried in its own yards.

01384 296611; www.primeoak.co.uk

R. Moulding & Co

Two of the current directors of this family-owned building company, Bill and Tim Moulding, are part of the original family who started the business more than 200 years ago. The firm continues to specialise in construction, restoration, maintenance and landscaping, operating within a 50-mile radius of its home in Salisbury, Wiltshire.

01722 742228; www.rmoulding.co.uk

R. W. Armstrong

This Hampshire-based family-owned residential building company was founded in 1957 and covers London and the south of England, specialising in top-quality new-build homes and the refurbishment of period and listed properties. It also offers an in-house bespoke-joinery service.

01256 850177;

www.rwarmstrong.co.uk

Stevensons of Norwich

From a bespoke decorative plaster ceiling for a ballroom to handmade cornices and ceiling roses, Stevensons of Norwich is considered an expert in creating, installing and restoring all kinds of plasterwork. The firm is currently restoring the original Georgian and neo-Classical architectural features of the Theatre Royal Drury Lane, London W1.

01603 400824;

www.stevensons-of-norwich.co.uk

Stuart Interiors

Established more than 40 years ago, this family-run bespoke joinery firm can produce traditional timber panelling, ceilings, doors, staircases and furniture. The company also offers historic research and consultancy services, as well as expert advice on period details.

01935 826659; www.stuartinteriors.com

