



TODHUNTER EARLE

Dream team duo Emily Todhunter and Kate Earle have been successful interior design partners for more than 20 years and their experience shines through in a diverse range of projects, whether that's country mansions and New York apartments, ski chalets or Hoares private bank, not to mention yachts and boutique hotels. 'We don't impose a Todhunter Earle design style but rather respond to each individual house: its architecture, location and how our clients would like to live,' says Emily. 'Comfort is our overriding aim, and for homes to look un-designed.' Works in progress include a farmhouse in Jersey and historically important Arts and Crafts Rodmorton Manor in Gloucestershire, one of the last country houses to be built where everything was made by hand, by specialist craftsmen. todhunterearle.com



VEERE GRENNEY ASSOCIATES

'Contemporary design shaped in classicism' – that's how internationally revered interior designer Veere Grenney sums up the

sophisticated output of his eponymous studio, which he set up nearly 25 years ago. Wooden floors, upholstered walls, and cherry-picked colours from either end of the spectrum (for instance, in an entrance, he might pair off-white with a dark green) are all signature, elegant touches for this former director of Sibyl Colefax & John Fowler who began his career selling furniture and decorative objects from a stall on Portobello Road. Current commissions include a Regency townhouse in Norfolk and a modern apartment in Manhattan. Any especially memorable assignments? 'A house on an archipelago in Sweden; it was set in beautiful countryside and the architecture had a nod to the 1930s.' veeregrenney.com